

Senzorične lastnosti sort ocvrtega krompirja/Sensorical analysis of fried potato varieties

SORTA VARIETY	Videz Appearance	Barva Colour	Enakomernost barve Uniformity of colour	Aroma Taste	Tekstura Texture	Oljavost Oil content	Hrustljivost Crunchiness	Skupni vtis General impression
Accord	2,0	00	2,0	2,0	2,0	2,0	2,0	3,0
Agria	1,0	0	1,0	1,0	2,0	1,0	2,0	1,0
Barcelona	4,0	2	3,0	3,0	3,0	3,0	3,0	6,0
Bistra	2,0	0	3,0	2,0	2,0	3,0	3,0	4,0
Casablanca	2,0	1	1,0	3,0	3,0	2,0	3,0	4,0
Colomba	4,0	3	4,0	4,0	4,0	4,0	4,0	9,0
Concordia	2,0	0	1,0	2,0	2,0	2,0	2,0	2,0
Desiree	2,0	0	2,0	2,0	2,0	2,0	2,0	3,0
Draga	2,0	0	2,0	2,0	3,0	3,0	3,0	4,0
Fianna	2,0	0	1,0	2,0	2,0	2,0	2,0	2,0
Frisia	2,0	0	1,0	2,0	2,0	3,0	2,0	2,0
Jazzy	4,0	3	4,0	3,0	2,0	3,0	3,0	7,0
Jelly	1,0	0	1,0	2,0	2,0	2,0	2,0	2,0
Kennebec	2,0	0	1,0	2,0	2,0	2,0	2,0	2,0
KIS Kokra	2,0	00	1,0	2,0	3,0	3,0	3,0	4,0
KIS Krka	2,0	0	2,0	2,0	3,0	3,0	3,0	4,0
KIS Mirna	2,0	0	2,0	2,0	2,0	2,0	2,0	3,0
KIS Mura	1,0	1	2,0	3,0	2,0	2,0	2,0	4,0
KIS Sora	1,0	00	2,0	1,0	2,0	2,0	2,0	2,0
KIS Sotla	2,0	0	2,0	2,0	2,0	2,0	2,0	3,0
KIS Vipava	2,0	00	2,0	2,0	2,0	2,0	2,0	3,0
Manitou	2,0	1	1,0	2,0	3,0	3,0	3,0	4,0
Marabel	3,0	2	3,0	2,0	3,0	2,0	2,0	5,0
Monte Carlo	3,0	3	3,0	3,0	3,0	3,0	3,0	6,0
Mozart	3,0	3	3,0	2,0	3,0	3,0	3,0	6,0
Musica	3,0	3	3,0	3,0	3,0	3,0	3,0	6,0
Orchestra	3,0	2	2,0	3,0	3,0	3,0	2,0	5,0
Orla	2,0	0	1,0	2,0	3,0	3,0	3,0	4,0
Paramount	3,0	3	3,0	3,0	3,0	3,0	3,0	6,0
Patricia	2,0	0	2,0	2,0	3,0	3,0	3,0	4,0
Primura	2,0	2	2,0	3,0	3,0	3,0	3,0	5,0
Pšata	3,0	2	3,0	2,0	2,0	2,0	2,0	4,0
Red Fantasy	1,0	0	2,0	2,0	2,0	3,0	2,0	3,0
Red Scarlet	2,0	2	2,0	3,0	3,0	3,0	3,0	5,0
Romano	2,0	00	2,0	2,0	2,0	2,0	3,0	3,0
Savanna	3,0	3	3,0	3,0	4,0	3,0	3,0	6,0
Sylvana	2,0	0	2,0	2,0	3,0	3,0	3,0	5,0

Legenda/Legend :

Videz (1 dober, 4 slab)

Appearance (1 good, 4 bad)

Barva (000 do 4, 4 neprimerna)

Colour (000 to 4, 4 unsuitable)

Enakomernost barve (1 enakomerna, 4 neenakomerna)

Uniformity of colour (1 uniform, 4 ununiform)

Aroma (1 odlična, 4 neprimerna)

Taste (1 excellent, 4 unsuitable)

Tekstura (1 pretrda, 2 optimalna, 3 prerahla, 4 vodena)

Texture (1 too hard, 2 optimal, 3 too soft, 4 soak)

Oljavost (1 ni oljav, 4 močno oljav)

Oil content (1 low, 4 high)

Hrustljivost (1 dobro hrustljiv, 4 ni hrustljiv)

Crunchiness (1 good, 4 none)

Skupni vtis (1 odličen, 10 neprimeren)

General impression (1 excellent, 10 unsuitable)